

THE SONG OF THE

IDEAL PEN



MUSIC

BY

PETER KNIGHT

(AGE 12)



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L. E. Waterman Company
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Boston Chicago San Francisco Montreal

The Song of the Ideal Pen

By PETER KNIGHT

Moderato

In dis-tant ag-es of long a-go, When
When time grew ol-der and men knew more, They

semp. mf

** con Ped.*

earth was youn-ger and wits were slow, Man fought his foes with a big stone axe, And
chang'd the cum-ber-some ways of yore, They made them pa-per from pound-ed reeds, And

Ped.

wrote with a stick on a sheet of wax, He carved his re-cords on lumps of stone, Or
slaughter'd their cat-tle for parch-ment deeds, They wrote with feath-ers that squeak'd and bawld, And

** Ped. **

bricks of clay or a well bleach'd bone, And long be-fore child-ren were
splutter'd and spat-ter'd and loose-ly sprawld, And the scribe that liv'd in an

cresc.

*Ped. * Ped. * Ped. **

sub. rall. *a tempo*

sent to school,— This was the song of the grav- ing tool. I
 ink - y den, Could hear the song of the goosequill pen.

write your vers-es, and books and bills, I'm feared far more than the sword that kills, The

cresc. e rall. *ff* *a tempo*

faith-ful servant and lord of men, And the king of the world— is the Waterman's Pen.

And now, when every one needs must write, From ear-ly morning till late at night, Our

thoughts and fingers run fast and glib, We write at our ease with a gold- en nib, No

more we struggle with ink - y mud, No more we sit in an ink - y flood, Each

ca * *ca* * *ca* *

cresc. e rall.

man can accomplish the work of ten, And this is the song — of the Water-man's Pen.

ca * *ca* *

I write your verses, and books and bills, I'm feared far more than the

ca *

cresc. e rall. ff a tempo

sword that kills, The faith-ful servant and lord of men, And the king of the world — is the Waterman's

ca * *ca*

Pen — is the Waterman's Pen.

ben marcato
con molto Ped.

ff

ca * *ca* *



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(Permanent)

Jet Black
(Permanent)

Green

Violet

Red

Blue

—

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to
1 gallon
containers**

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